United Nations TV, 1964, black and white, 30 mins

Classic documentary on the development of squatter settlements on the outskirts of Lima, Peru. The film illustrates the early stages of “incremental development” initiated by low-income people and a pioneering government agency. This is the uncut version; both the President of Peru and the Brazilian generals insisted on cuts for the version broadcast at the time. The film was commissioned as a result of the 1963 issue of Architectural Design titled ‘Dwelling Resources in South America’.

Executive Producer: George Movshom
Commentator: Alistair Cooke
Scriptwriter and consultant: John F C Turner
Camera: David Myers
Film Editor: George Scourby
Sound: Garth Kreem

Supervising Producer: Ben Park
Associate Producer: Ronald Fleher
Editorial Supervisor: Myra Levien
Re-record: Roy Werner