

A ROOF OF MY OWN



United Nations TV, 1964, black and white, 30 mins

Classic documentary on the development of squatter settlements on the outskirts of Lima, Peru. The film illustrates the early stages of “incremental development” initiated by low-income people and a pioneering government agency. This is the uncut version; both the President of Peru and the Brazilian generals insisted on cuts for the version broadcast at the time. The film was commissioned as a result of the 1963 issue of *Architectural Design* titled ‘Dwelling Resources in South America’.

Executive Producer: **George Movshom**

Supervising Producer: **Ben Park**

Commentator: **Alistair Cooke**

Associate Producer: **Ronald Fleher**

Scriptwriter and consultant: **John F C Turner**

Editorial Supervisor: **Myra Levien**

Camera: **David Myers**

Re-record: **Roy Werner**

Film Editor: **George Scourby**

News Photos: ‘**Caretas**’, ‘**Expresso**’, Lima

Sound: **Garth Kreem**

Produced for the United States Broadcasters Committee for the United Nations.