Por una autonomía del habitar.
Legado y actualidad del trabajo de John F C Turner en América Latina.
Towards an autonomy of housing. Legacy and topicality of John F C Turner’s work in Latin America.

Presentation of the book “John Turner: Por una autonomía del habitar. Escritos sobre vivienda, autogestión y holismo ” (forthcoming in Pepita de Calabaza Editores, Logroño/ Spain 2017) which translates several crucial writings by Turner into Spanish for the first time and updates them through three key articles by the editors Kathrin Golda-Pongratz, José Luis Oyón and Volker Zimmermann and a preface by John F.C. Turner.

Screening of excerpts of a rediscovered uncensored version of the documentary “A roof of my own” (UNTV 1964) and presentation of the recently started project of a follow-up film, which portrays the development and contemporary patterns of community building in the self-built neighbourhood El Ermitaño in Lima/ Peru.

Panelistas/ Speaker:
Dr. Kathrin Golda-Pongratz, Professor of International Urbanism, Frankfurt University of Applied Sciences
David Satterthwaite, PhD, Senior Fellow IIED, Professor DPU, London/ UK
Virginia Marzal Sánchez, MSc, Professor UNI-FAUA, Lima/ Peru

Habitat III _Quito_Urban Library Event_1181606 _Thursday, 20 October 2016, 5:00 p.m. - 5:45 p.m
Autoconstrucción

Por una autonomía del habitar

(Escritos sobre vivienda, autogestión y holismo)

John Turner
Patrick Geddes: *The Notation of Life*, In: *Cities in Evolution* (1915).
As existence lies only in relationship, a formal structure of static entities is meaningless.
The significance of the diagram lies in the fact that it reveals a pattern of relationships.
Six Elements with 2 Aspects of 'feedback' in a Complete Story or a Whole Process Numbered by the 4 Dimensions and their 2 combinations\(^1\) in a conventional sequence.

2 Circumstances: When & Where: the natural & humanised contexts of an activity;\(^2\)
4 Actors, Who: the people & institutions on which an activity depends;
6 Motivation: feedforward, the human and institutional forces driving an activity;
5/8* Actions: Doing, the operations & resources from which things are made by an activity;
1 Acts: Things done, the forms and uses of what an activity creates, changes or destroys;
2 Consequences: natural and human Circumstances changed by the activity;\(^3\).
3 Learning: feedback, assimilated impacts on further activity, intellectually & emotionally.
REVISION OF THE WORK AND THOUGHTS

REVISITING OF THE BARRIADAS “TURNERIANAS”

FINDING OF A “NEW STORY”

FORMULATING A HOLISTIC APPROACH
FOR LIMA’S SELF-BUILT SETTLEMENTS
The *Barriadas* of Lima: Utopian City of Self-Organisation?

Organised by groups of migrants from rural areas, the invasion of public territory and its occupation by self-constructed dwellings is the most frequent path to suburban development in Peru. Since the state is not able to provide housing for these migrants, it tolerates their acts of claiming territory and post-legalises the informal settlements, which over time become consolidated.

Taking us to the desert periphery of Lima, Kathrin Golde-Pongratz describes the foundation, development and organisation of these *barriadas*.
Aerial view of the Pampa de Cueva settlement (Lima) in the book Urban Dwelling Environments by Turner, Caminos, Steffian, 1969
El Ermitaño in the context of signs of an impressive economic growth in the Independencia district: The Cono Norte Mega Plaza

Photo: Kathrin Golda-Pongratz, 2010
La avenida principal de Pampa de Cuevas, Independencia 2013

Photo: Kathrin Golda-Pongratz
Image of El Ermitaño in Lima, which illustrates the dynamic housing process in Architectural Design AD 8/ 1968: Architecture of Democracy
“A ROOF OF MY OWN” (1964)
EXTRACTS OF THE UNCENSURED VERSION

UNITED NATIONS TV
CAMERA: DAVID MYERS
CON LA PARTICIPACIÓN DE JOHN F.C. TURNER
FILMADO EN EL ERMITAÑO, INDEPENDENCIA, LIMA NORTE

TRANSLATION INTO SPANISH: AMARUN TURNER
EDITING AND SUBTITLING (2016): CHRIS BERRY
FOLLOW-UP FILM AND TRANS-MEDIA PROJECT (2016/ 2017)

Working title: “FROM A ROOF OF MY OWN TO A CITY OF OUR OWN”
Transforming Urban Memory into perspectives of the future in El Ermitaño

TEAM:
KATHRIN GOLDA-PONGRATZ, project leader
JOHN F C TURNER
CHRIS BERRY, film editing
NICK WATES, communication
DAYAN ZUSSNER, research and field work
ROSA PAREDES, research and field work
ELDER RONCAL, logistics in El Ermitaño
AUDREY CÓRDOVA RAMPANT, documentary filming
DAVID DUPONCHEL, trans-media editing
and all neighbours and neighbourhood leaders who are enthusiastic about the project and have collaborated so far

The project has been supported by the Building and Social Housing Foundation
BSHF, Leicestershire/ UK
El Ermitaño 2016, view from San Juan de Diós

Photos: Kathrin Golda-Pongratz
El Ermitaño: Memorias de un barrio autoconstruido

@barrioautoconstruido

Von y participá!
Se proyectará la película de la historia del barrio de El Ermitaño!
Este Domingo 02 de Octubre!... Mehr anzeigen

El Ermitaño: Memorias de un barrio autoconstruido

Osvaldo Parra es otro protagonista importante del documental de El Ermitaño que nos cuenta como se organizaban las jornadas de trabajo en ese entonces. Esto se mantiene en El Ermitaño? Sabes de el?

https://www.facebook.com/barrioautoconstruido/
El Ermitaño, september 2016: Poster in the street announcing the first film screening.  
Photo: Dayan Zussner
“Local comunal del 3er sector Octavio Sánchez Medina”, place of the first film screening of “A Roof of my Own” with the neighbours on October 2nd, 2016. Photo: Kathrin Golda-Pongratz
El Ermitaño 2.10.2016: Beginning of the new film in conversation with the women of the “Asociación del Adulto Mayor”, who are telling us about their memories of the origins of the neighbourhood.

Photo: Kathrin Golda-Pongratz, 2016
El Ermitaño 2.10.2016: screening of the film in the "local comunal del 3er sector Octavio Sánchez Medina".
Photo: Kathrin Golda-Pongratz
House of the Sánchez Medina family, whose name holds the community center, 2016.
Photo: Kathrin Golda-Pongratz
Looking through photographs that show the development stages of the community center.

Photo: Kathrin Golda-Pongratz, 2016
Interviewing three generations of a family that lives as tenants in El Ermitaño and suffers from lacking tenants’ rights. Photo: Kathrin Golda-Pongratz, 2016
Two women of the very first day of El Ermitaño: Asunta and Valentina exchanging their memories. Photo: Kathrin Golda-Pongratz, 2016.
Contemporary dynamics in El Ermitaño/ Lima, where second floors are constructed and the area is densifying.
Photo: Kathrin Golda-Pongratz, 2016
Land speculation and the informal fostering of recent invasions in El Ermitaño/ Lima.  
Photo: Kathrin Golda-Pongratz, 2016
Pressure on the natural reserves in the *hinterland* of El Ermitaño/ Lima. Photo: Kathrin Golda-Pongratz, 2016
TRACING THE IDENTITY AND URBAN MEMORY OF THE PROGRESSIVE CITY
BUILDING UP OF A NEW COLLECTIVE MEMORY OF EL ERMITAÑO

– formulate frameworks towards a territorial identity and placemaking in emerging neighbourhoods and in the self-built city

– understand the value of the unwritten urban history and its potential for collective identification and culturally rooted upgrading processes

– setting into value of urban memory and development of tools and methods for its participatory translation into public urban space

– enable and legally support residents as responsible actors and protectors of the cultural heritage and of the ecological equilibrium of their habitat