

Por una autonomía del habitar.

Legado y actualidad del trabajo de John F C Turner
en América Latina.

Towards an autonomy of housing. Legacy and topicality
of John F C Turner's work in Latin America.

Presentation of the book “John Turner: Por una autonomía del habitar. Escritos sobre vivienda, autogestión y holismo ” (forthcoming in Pepita de Calabaza Editores, Logroño/ Spain 2017) which translates several crucial writings by Turner into Spanish for the first time and updates them through three key articles by the editors Kathrin Golda-Pongratz, José Luis Oyón and Volker Zimmermann and a preface by John F.C. Turner.

Screening of excerpts of a rediscovered uncensored version of the documentary “A roof of my own” (UNTV 1964) and presentation of the recently started project of a follow-up film, which portrays the development and contemporary patterns of community building in the self-built neighbourhood El Ermitaño in Lima/ Peru.

Panelistas/ Speaker:

Dr. Kathrin Golda-Pongratz, Professor of International Urbanism, Frankfurt University of Applied Sciences
David Satterthwaite, PhD, Senior Fellow IIED, Professor DPU, London/ UK
Virginia Marzal Sánchez, MSc, Professor UNI-FAUA, Lima/ Peru

Habitat III _Quito_Urban Library Event_1181606_Thursday, 20 October 2016, 5:00 p.m. - 5:45 p.m

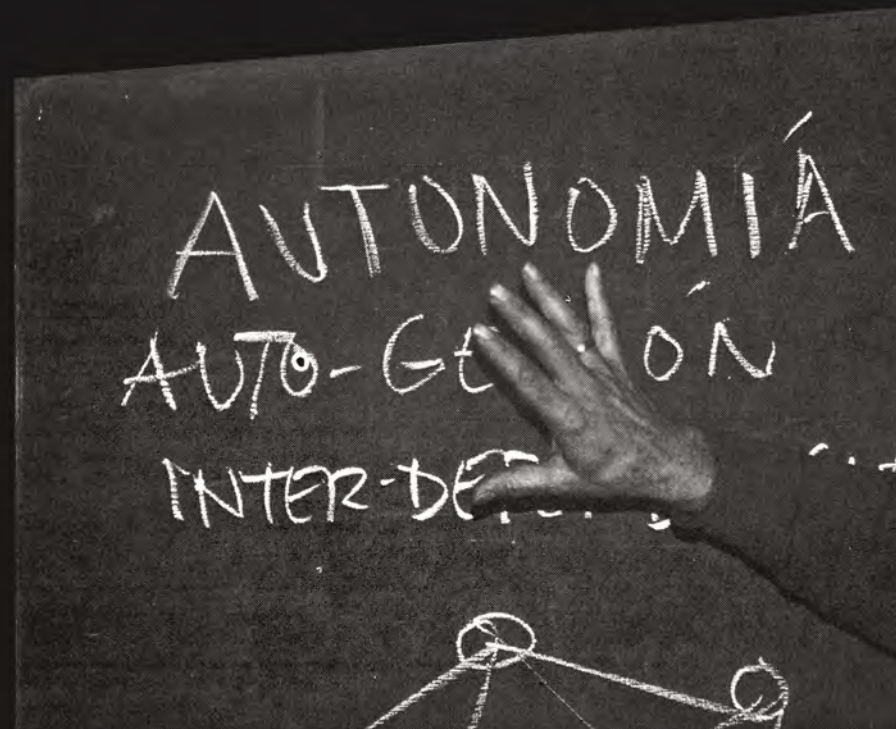
Golda-Pongratz, Kathrin/ Oyon, José Luis/ Zimmermann, Volker (Eds.): *John Turner: Por una autonomía del habitar*. (2017, Pepita de Calabaza Editores, Logroño)

Autoconstrucción

Por una autonomía del habitar

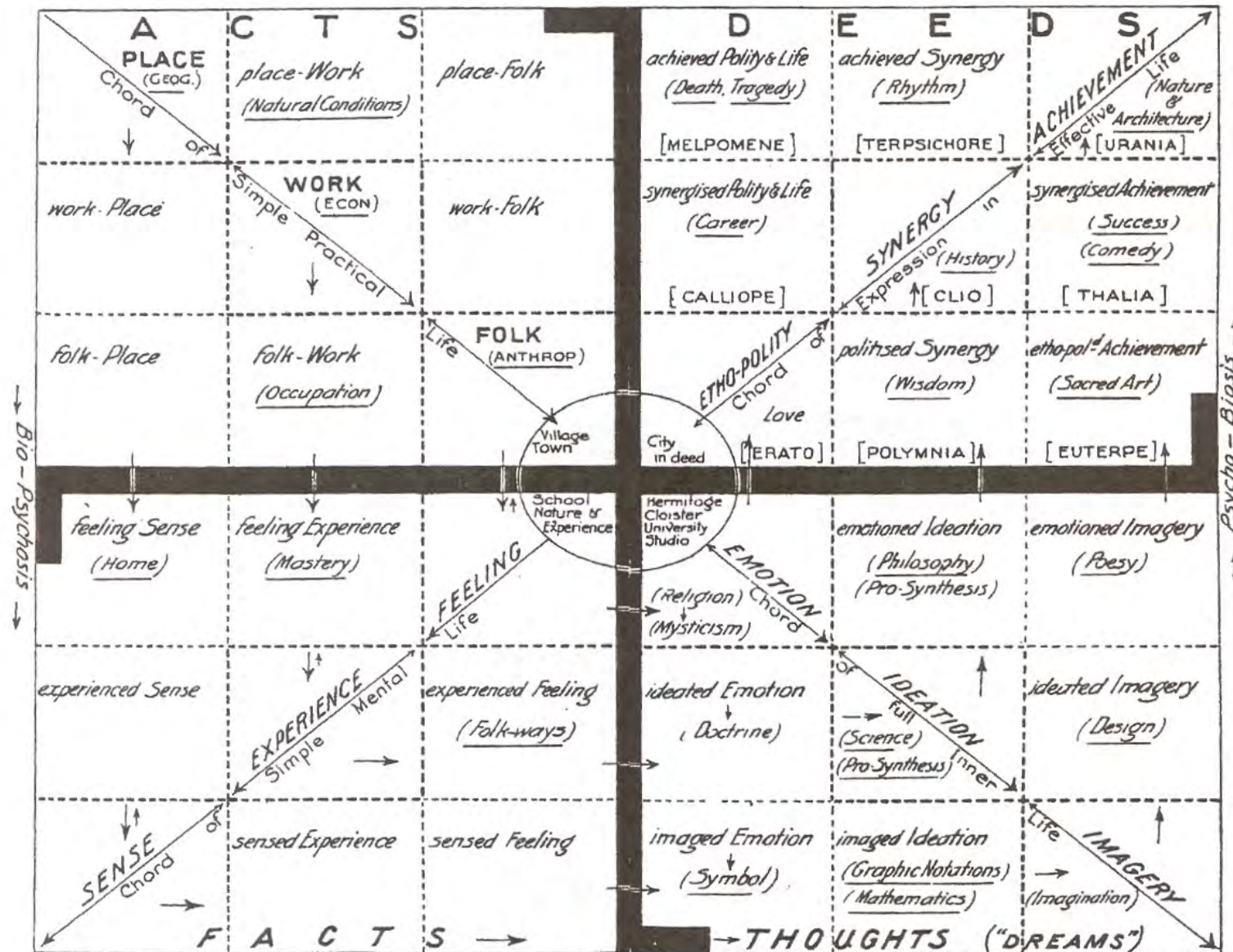
(Escritos sobre vivienda, autogestión y holismo)

John Turner





José Luis Oyon and John F.C. Turner having a conversation in Hastings, July 17th 2011



Patrick Geddes: *The Notation of Life*, In: *Cities in Evolution* (1915).

From: John F. C. Turner: *Mapping Patterns of Activity*, unpublished working paper, 2005

As existence lies in only in relationship, a formal structure of static entities is meaningless.

The significance of the diagram lies in the fact that it reveals a pattern of relationships.

Typewritten manuscript by John F C Turner of 1948 for the interpretation of the Notation of Life diagramme by Patrick Geddes

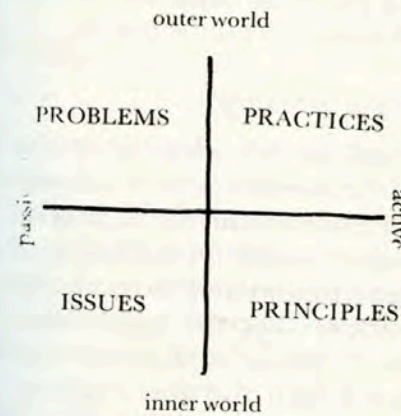
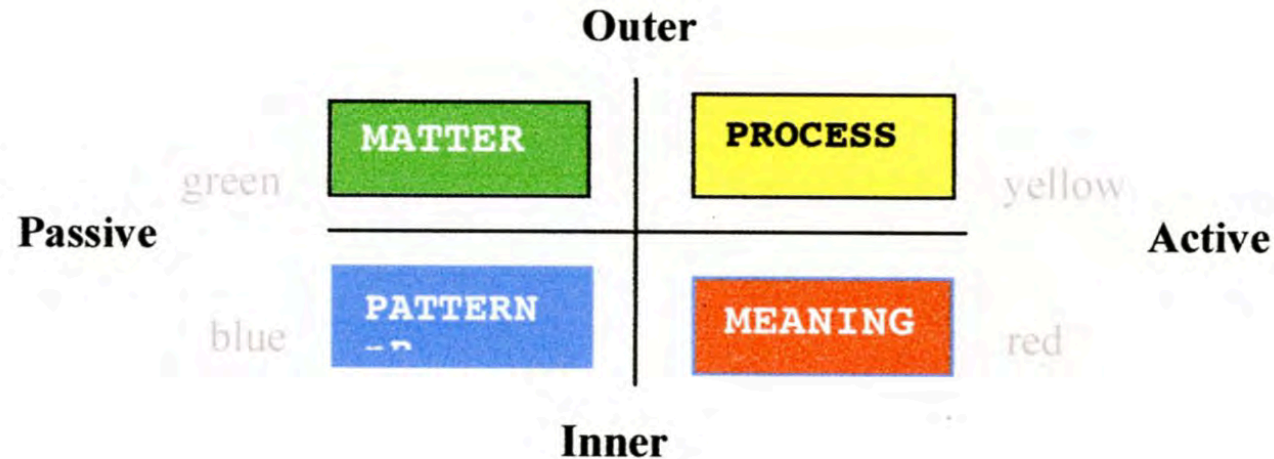


Fig. 28. *Four Elements of Action*. Following Patrick Geddes' interpretation of the classic and universal differentiation of inner and outer realities, and of active and passive modes of being, essential differences and complementarities of the elements of action are clarified. The most common confusions today are between general issues and particular problems, and between general principles and particular practices. When treated synonymously, issues and problems lead to useless generalizations or blindness to others' experience. When principle is confused with practice, action is locked into rigid programmes or it becomes incoherently empirical.

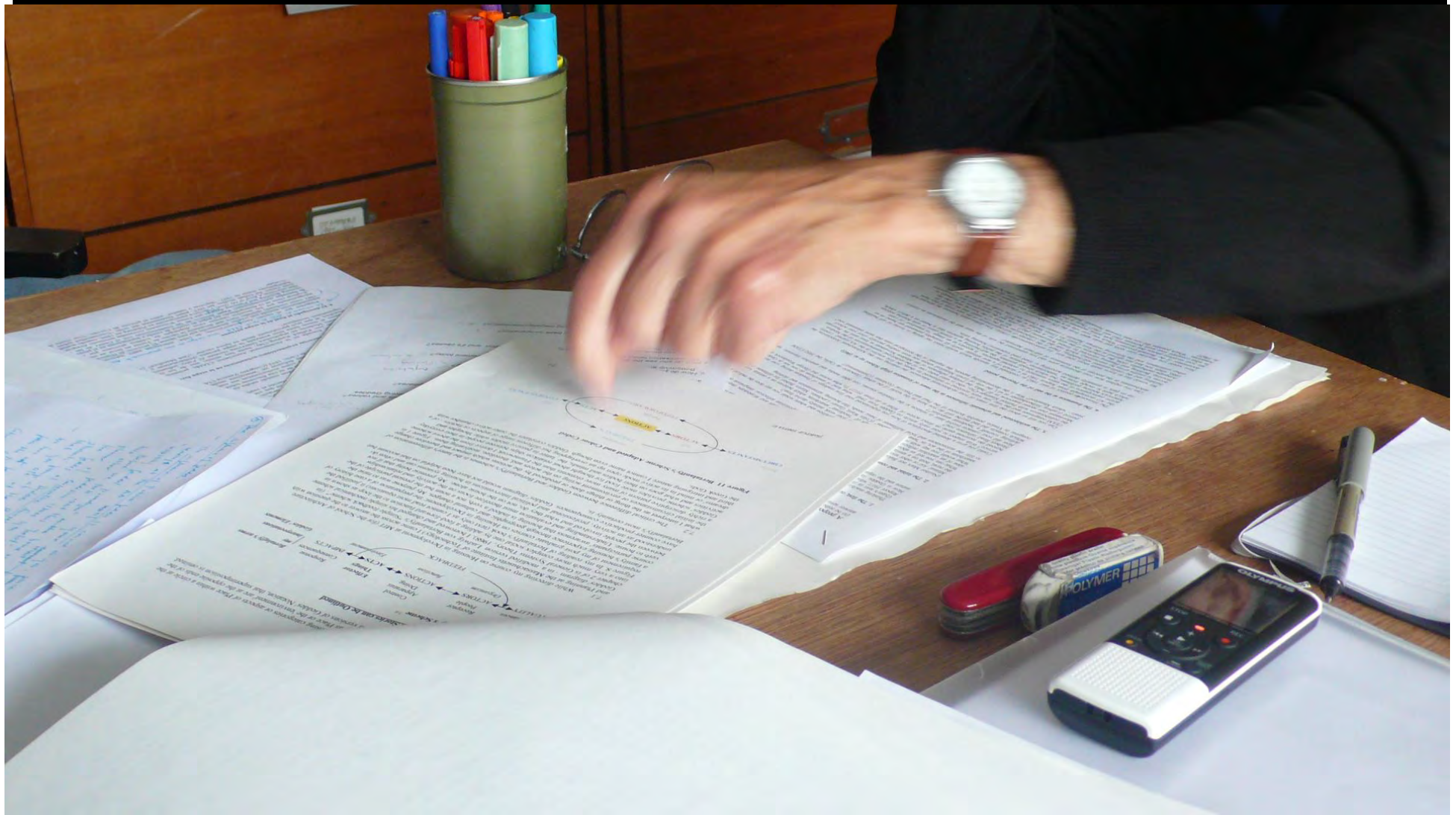
¹ Paffard Keating Clay and John F. C. Turner, *The Geddes Diagrams: Their Contribution Towards a Synthetic Form of Thought*, in: Patrick Geddes, 2nd ed. 1949, op. cit. Ch. 2

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Figure 5. The Four Primary Colours Symbolise the Quarters



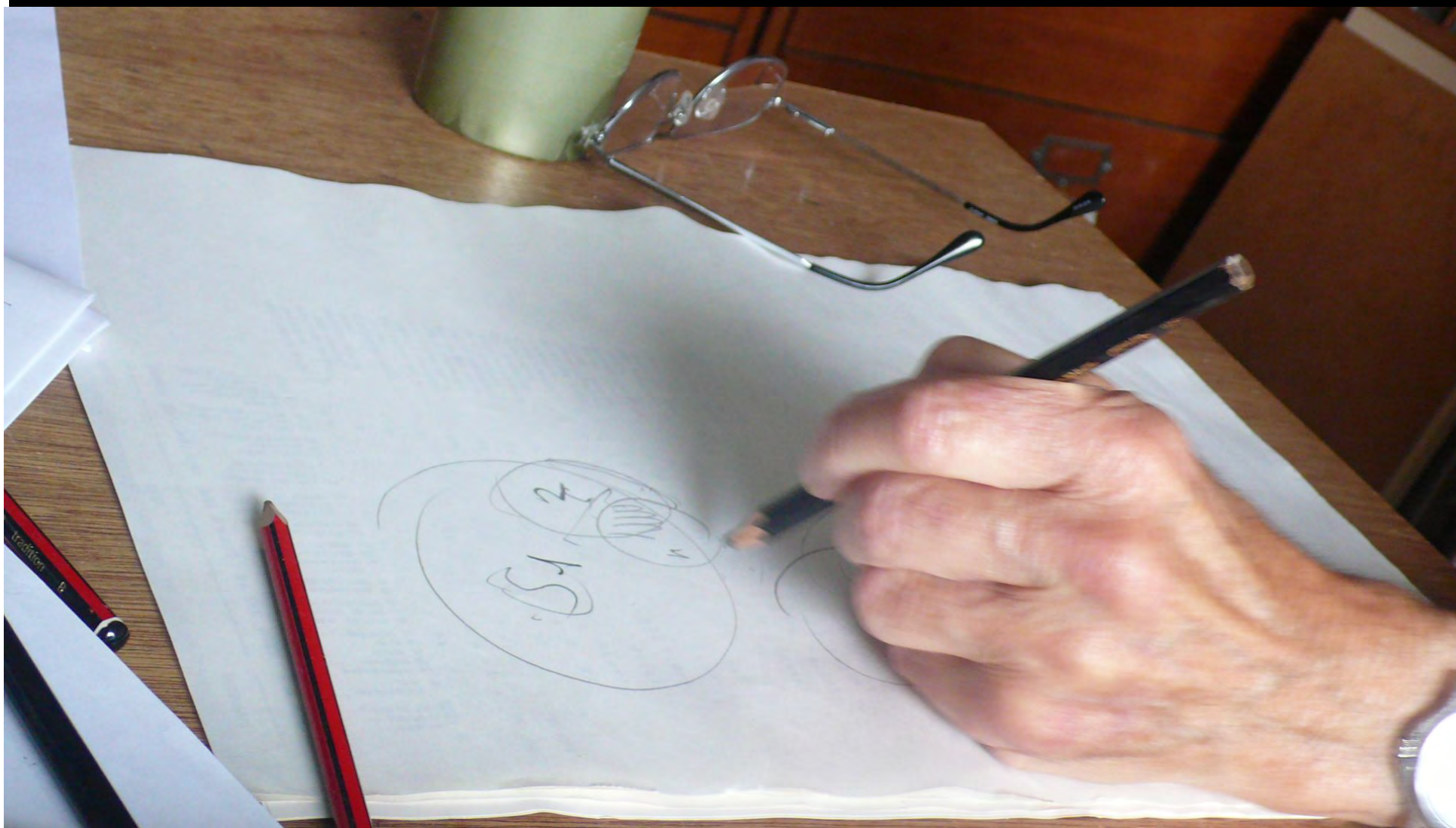
Adaptations of the Geddes Diagram (Universal Mandala) in *Housing by people* (1976) and in *Revisiting Patrick Geddes' Paradigm* (unpublished working paper, 2010)

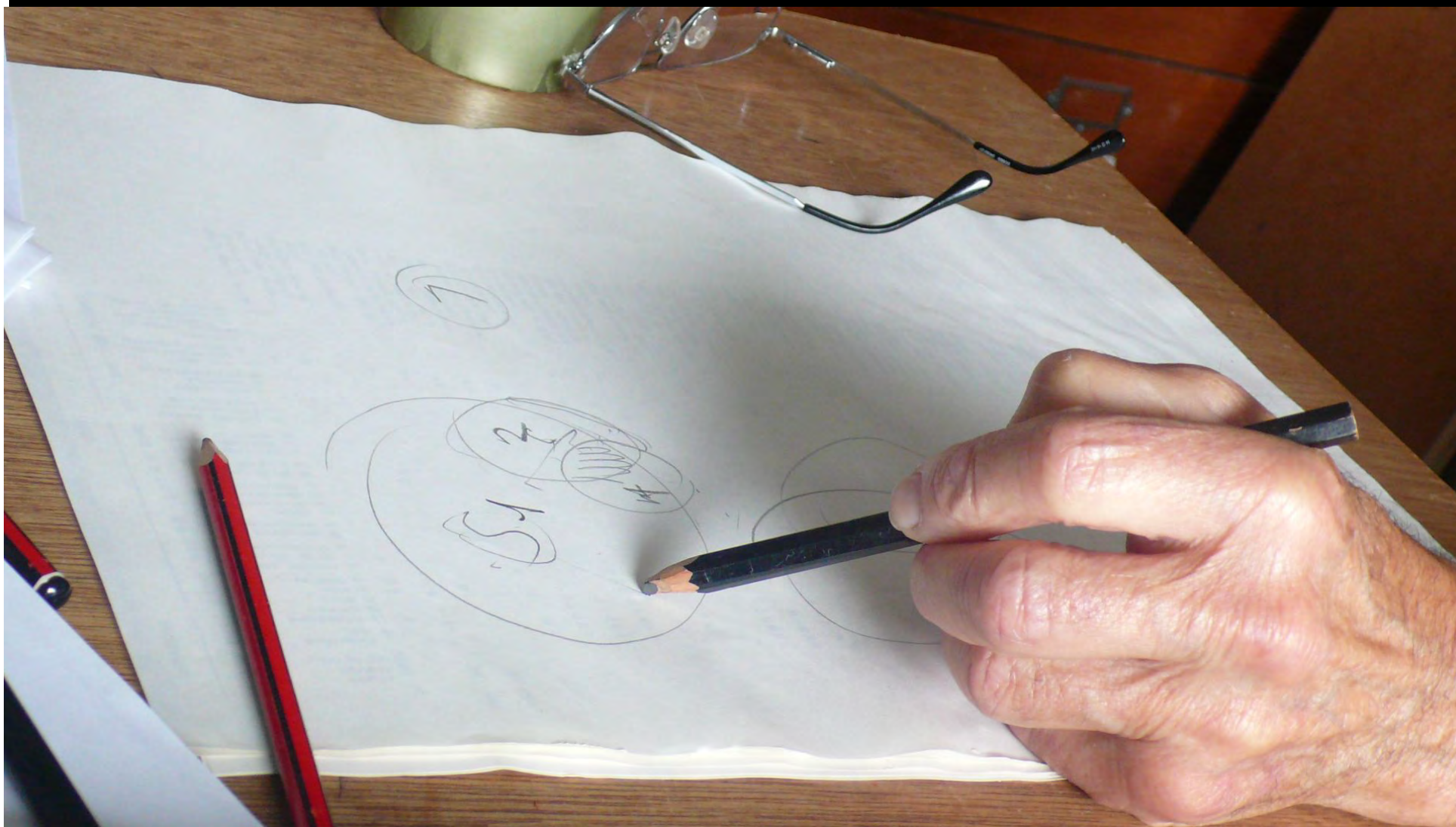


Interview in Hastings, July 2011.

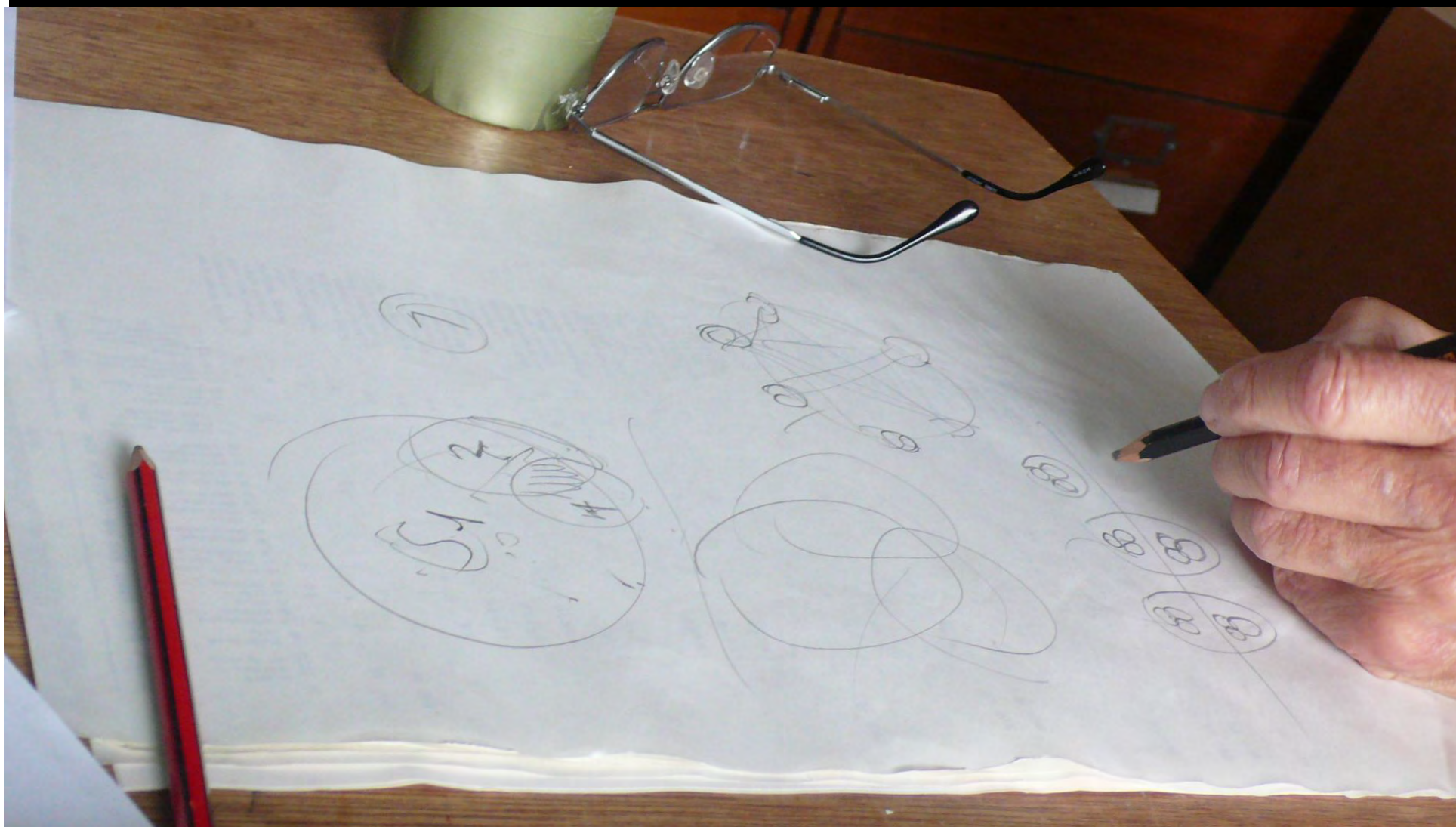
Series of photographs: Kathrin Golda-Pongratz.

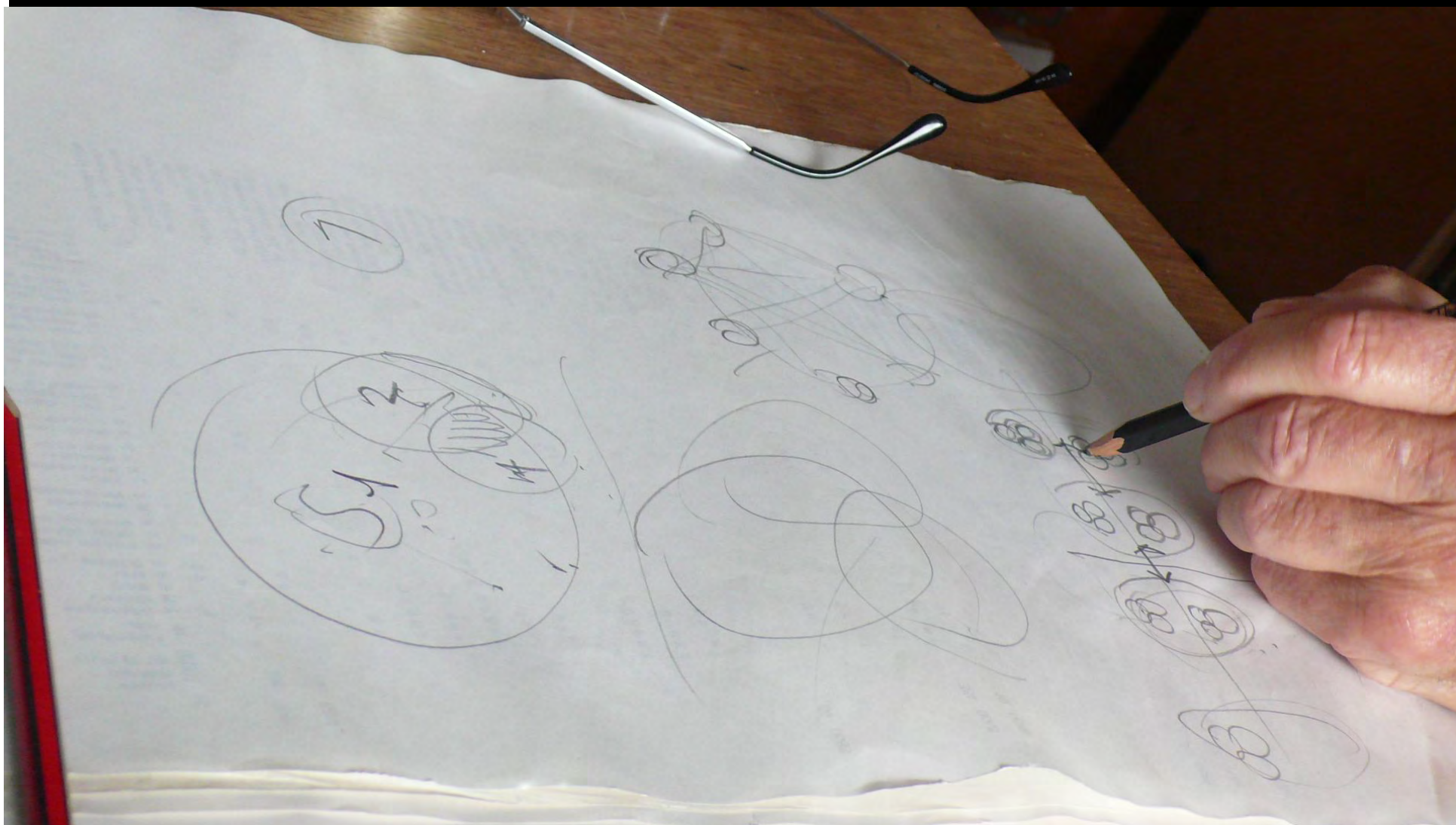






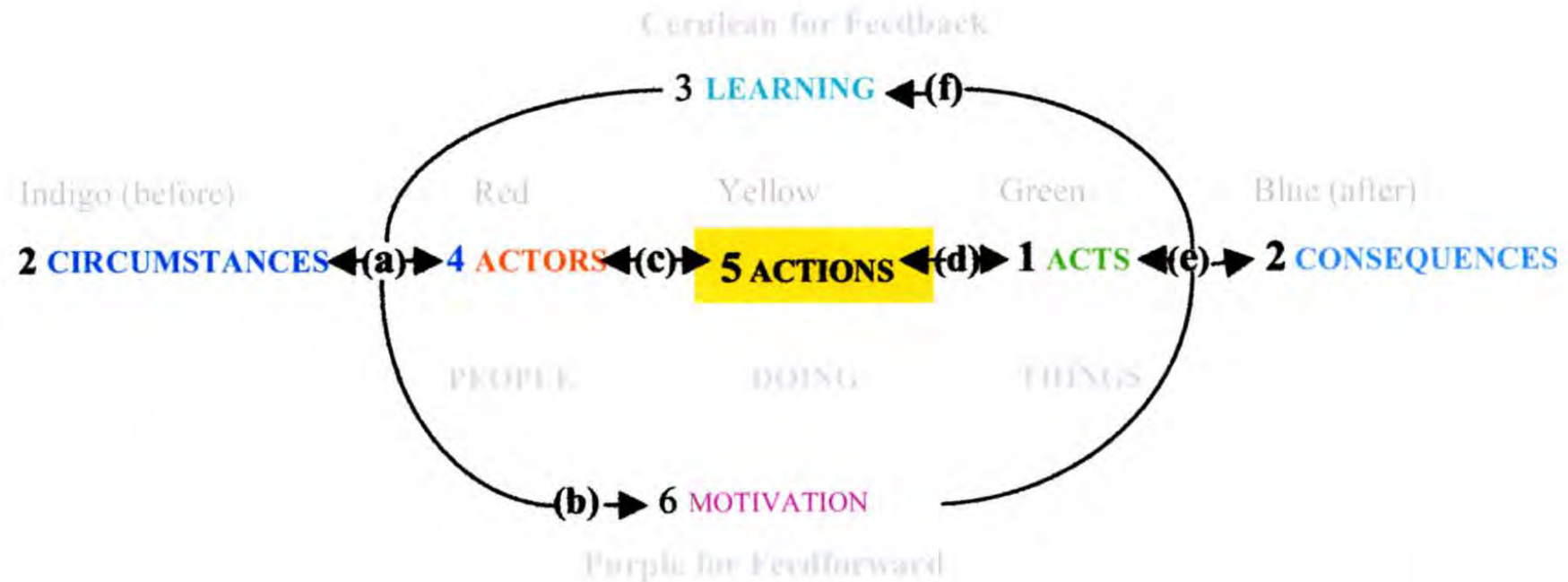








Six Elements with 2 Aspects of 'feedback' in a Complete Story or a Whole Process
Numbered by the 4 Dimensions and their 2 combinations¹ in a conventional sequence.



- 2 Circumstances:** When & Where: the natural & humanised contexts of an activity;²
- 4 Actors, Who:** the people & institutions on which an activity depends;
- 6 Motivation:** feedforward, the human and institutional forces driving an activity;
- 5/8* Actions:** Doing, the operations & resources from which things are made by an activity;
- 1 Acts:** Things done, the forms and uses of what an activity creates, changes or destroys;
- 2 Consequences:** natural and human Circumstances changed by the activity;³.
- 3 Learning:** feedback, assimilated impacts on further activity, intellectually & emotionally.

REVISION OF THE WORK AND THOUGHTS

REVISITING OF THE BARRIADAS “TURNERIANAS”

FINDING OF A “NEW STORY”

FORMULATING A HOLISTIC APPROACH
FOR LIMA’S SELF-BUILT SETTLEMENTS

8 ARCHITECTURAL DESIGN

August 1963 Price 4/-



AD 8/ 1963

Edited by John F.C. Turner



The Challenge of Suburbia

The *Barriadas* of Lima: Utopian City of Self-Organisation?

Organised by groups of migrants from rural areas, the invasion of public territory and its occupation by self-constructed dwellings is the most frequent path to suburban development in Peru. Since the state is not able to provide housing for these migrants, it tolerates their acts of claiming territory and post-legalises the informal settlements, which over time become consolidated. Taking us to the desert periphery of Lima, Kathrin Golda-Pongratz describes the foundation, development and organisation of these *barriadas*.





Aerial view of the Pampa de Cueva settlement (Lima) in the book *Urban Dwelling Environments* by Turner, Caminos, Steffian, 1969

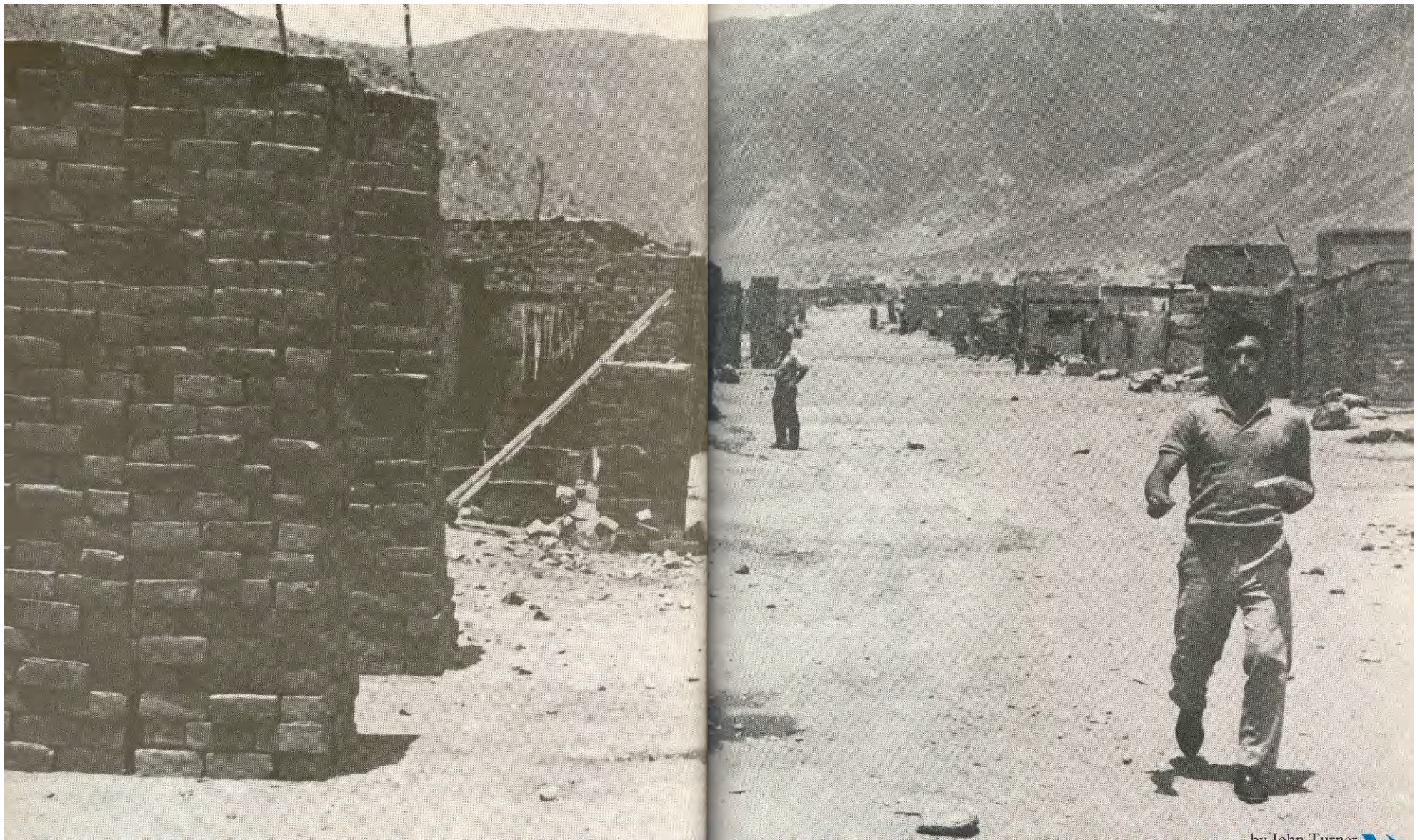


El Ermitaño in the context of signs of an impressive economic growth in the Independencia district: The Cono Norte Mega Plaza
Photo: Kathrin Golda-Pongratz, 2010



La avenida principal de Pampa de Cuevas, Independencia 2013

Photo: Kathrin Golda-Pongratz



by John Turner ➡

THE SQUATTER SETTLEMENT: ARCHITECTURE THAT WORKS

Image of El Ermitaño in Lima, which illustrates the dynamic housing process in Architectural Design AD 8/ 1968:
Architecture of Democracy

“A ROOF OF MY OWN” (1964)
EXTRACTS OF THE UNCENSURED VERSION

UNITED NATIONS TV
CAMERA: DAVID MYERS
CON LA PARTICIPACIÓN DE JOHN F.C. TURNER
FILMADO EN EL ERMITAÑO, INDEPENDENCIA, LIMA NORTE

TRANSLATION INTO SPANISH: AMARUN TURNER
EDITING AND SUBTITLING (2016): CHRIS BERRY

FOLLOW-UP FILM AND TRANS-MEDIA PROJECT (2016/ 2017)

Working title: “FROM A ROOF OF MY OWN TO A CITY OF OUR OWN”
Transforming Urban Memory into perspectives of the future in El Ermitaño

TEAM:

KATHRIN GOLDA-PONGRATZ, project leader

JOHN F C TURNER

CHRIS BERRY, film editing

NICK WATES, communication

DAYAN ZUSSNER, research and field work

ROSA PAREDES, research and field work

ELDER RONCAL, logistics in El Ermitaño

AUDREY CÓRDOVA RAMPANT, documentary filming

DAVID DUPONCHEL, trans-media editing

and all neighbours and neighbourhood leaders

who are enthusiastic about the project and have collaborated so far

The project has been supported by the Building and Social Housing Foundation

BSHF, Leicestershire/ UK



El Ermitaño 2016, view from San Juan de Diós

Photos: Kathrin Golda-Pongratz

El Ermitaño: Memorias de ...


https://www.facebook.com/barrioautoconstruido/

Suchen

Gefällt mir Nachricht senden Teilen Mehr

El Ermitaño: Memorias de un barrio autoconstruido
30. September um 18:55 ·

Ven y participa!!
Se proyectará la película de la historia del barrio de El Ermitaño!
Este Domingo 02 de Octubre!... [Mehr anzeigen](#)



Gefällt mir Kommentieren

El Ermitaño: Memorias de un barrio autoconstruido
27. September um 11:30 ·

Osvaldo Parra es otro protagonista importante del documental de El Ermitaño que nos cuenta como se organizaban las jornadas de trabajo en ese entonces. Esto se mantiene en El Ermitaño? Sabes de el?



BEWERTUNGEN

5,0 ★ 5,0 von 5 Sternen
1 Bewertung

 Audrey Cordova Rampant
5★
25. September 2016 ·

Teile anderen Personen deine Meinung mit

DEN PERSONEN GEFALLEN EBENFALLS

 Yo soy Provida
Gemeinschaft

 MUSAS Boutique

Startseite
Info
Bewertungen
„Gefällt mir“-Angaben
Fotos
Videos
Beiträge
[Eine Seite erstellen](#)

<https://www.facebook.com/barrioautoconstruido/>



El Ermitaño, september 2016: Poster in the street announcing the first film screening.

Photo: Dayan Zussner



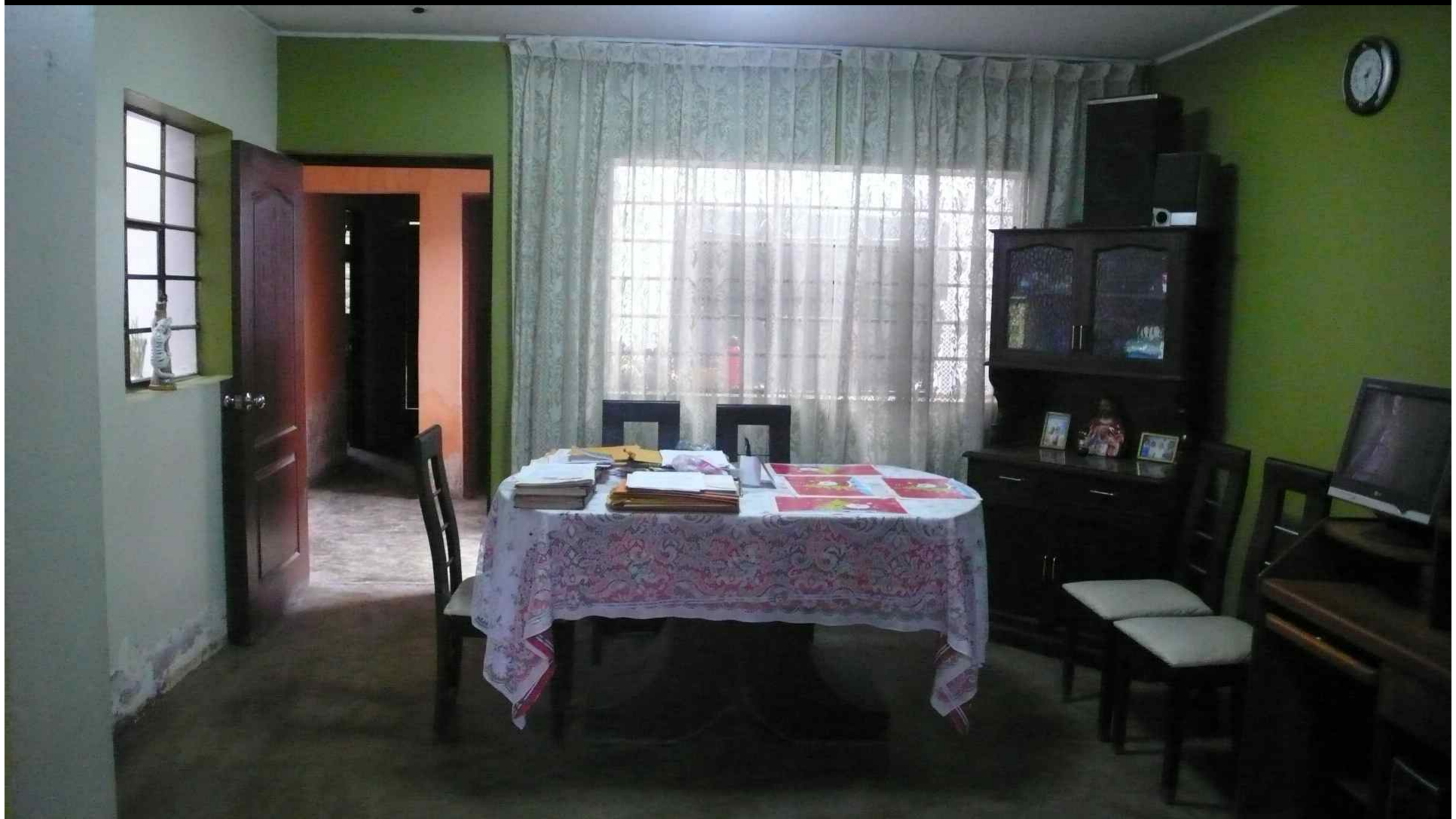
“Local comunal del 3er sector Octavio Sánchez Medina”, place of the first film screening of “A Roof of my Own” with the neighbours on October 2nd, 2016. Photo: Kathrin Golda-Pongratz



El Ermitaño 2.10.2016: Beginning of the new film in conversation with the women of the “Asociación del Adulto Mayor”, who are telling us about their memories of the origins of the neighbourhood.
Photo: Kathrin Golda-Pongratz, 2016



El Ermitaño 2.10.2016: screening of the film in the "local comunal del 3er sector Octavio Sánchez Medina".
Photo: Kathrin Golda-Pongratz



House of the Sánchez Medina family, whose name holds the community center, 2016.
Photo: Kathrin Golda-Pongratz



Looking through photographs that show the development stages of the community center.
Photo: Kathrin Golda-Pongratz, 2016



Interview for the follow-up film with Dante Sánchez, son of Octavio Sánchez Medina and community leader as well. Photo: Kathrin Golda-Pongratz, 2016.



Interviewing three generations of a family that lives as tenants in El Ermitaño and suffers from lacking tenants' rights. Photo: Kathrin Golda-Pongratz, 2016



Two women of the very first day of El Ermitaño: Asunta and Valentina exchanging their memories. Photo: Kathrin Golda-Pongratz, 2016.



The musician Estefano López in the film “A Roof of my Own”, 1964. His 46-year old son still living in El Ermitaño in 2016.



Contemporary dynamics in El Ermitaño/ Lima, where second floors are constructed and the area is densifying.
Photo: Kathrin Golda-Pongratz, 2016



Land speculation and the informal fostering of recent invasions in El Ermitaño/ Lima.
Photo: Kathrin Golda-Pongratz, 2016



Pressure on the natural reserves in the *hinterland* of El Ermitaño/ Lima. Photo: Kathrin Golda-Pongratz, 2016

TRACING THE IDENTITY AND URBAN MEMORY
OF THE PROGRESSIVE CITY
BUILDING UP OF A NEW COLLECTIVE MEMORY OF EL ERMITAÑO

- formulate frameworks towards a territorial identity and placemaking in emerging neighbourhoods and in the self-built city
- understand the value of the unwritten urban history and its potential for collective identification and culturally rooted upgrading processes
 - setting into value of urban memory and development of tools and methods for its participatory translation into public urban space
- enable and legally support residents as responsible actors and protectors of the cultural heritage and of the ecological equilibrium of their habitat

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<https://www.facebook.com/barrioautoconstruido/>
<http://www.communityplanning.net/JohnFCTurnerArchive/index.php>
<http://www.pepitas.net>

<http://www.trialog-journal.de/en/current-issues/>
No 124_125 (2016): Habitat III Quito
Edited by Kathrin Golda-Pongratz and Klaus Teschner
John F C Turner: An Emerging Placemaking Paradigm

